Katie Revilla

b. 1994, San Francisco, CA

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- 2023 M.F.A. (pending), Northwestern University (expected June 2023)
- 2017 B.A. Art Practice, University of California, Berkeley, CA
- 2015 Summer Art Institute, Sculpture, University of California, Los Angeles, CA

One and Two-Person Exhibitions

- 2021 Proposition of Presence, CTRL+SHFT Collective, Oakland, CA
 - Crossing the Divide, Gallery Route One, Point Reyes, CA
- 2020 Lenses, Engine 43 Art Studio, San Francisco, CA
 - Protest Project, Philadelphia, PA
- 2019 placeholder, Peninsula Museum of Art, Burlingame, CA
 - (Spider) Ceremony of Expectation: Collaboration between Andrew Ingersoll and Katie Revilla, Root Division, San Francisco, CA
 - Residue, Chandra Cerrito Contemporary, Oakland, CA
- 2018 Mane/Mine, Frank Ratchye Project Space, Root Division, San Francisco, CA

Group Exhibitions

- 2023 What am I to do with a weak mirror, Block Museum of Art, Evanston, IL
- 2020 Group performances at CTRL + SHIFT Collective, Oakland, CA
 - insert SELF, Richmond Grand Central Train Station, Richmond, VA
- 2019 stARTup Art Fair, San Francisco, CA
 - Taste, Root Division, San Francisco, CA
 - Here is the Sea, Richmond Art Center, Richmond, CA

2018 Endless Editions Biennial, E.F.A. Project Space, New York, NY

Way Bay, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Root Division's 17th Annual Art Auction, Root Division, San Francisco, CA

Underground Show Alternative (USA), Hongs Kong Salon at Root Division, San Francisco, CA

The Human Stain, Peninsula Museum of Art, Burlingame, CA

Small Works, Richmond Art Center, Richmond, CA

Let Me Be A Witness, Root Division, San Francisco, CA

Generation, Worth Ryder Gallery, University of California, Berkeley, Berkeley, CA *Haxan Festival*, Mosswood Chapel, Oakland, CA

2017 Emerging Artists of Northern California, Marin Museum of Contemporary Art, Marin, CA

Museum Store, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

On A Heavy Hill: Senior Thesis Exhibition, Worth Ryder Gallery, University of California, Berkeley, Berkeley, CA

Market Street Prototyping Festival, Yerba Buena Center for the Arts, San Francisco, CA

Nasty Women Exhibition, Omi Gallery, Oakland, CA

The Creative Process, West Valley Art Gallery, Saratoga, CA

Carpet Matches Drapes, Worth Ryder Gallery, University of California, Berkeley, Berkeley, CA

ONX Season 3, B4BEL4B Gallery, Oakland, CA

Nasty Women Exhibition, Knockdown Center, Queens, NY

2016 Me & You & This Other Thing, Southern Exposure, San Francisco, CA

Threads: Honors Exhibition, Worth Ryder Gallery, University of California, Berkeley, Berkeley, CA

BAMFEST, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Seize The Means, Worth Ryder Gallery, University of California, Berkeley, Berkeley CA

Bare, Moffitt Library, University of California, Berkeley, Berkeley, CA

2015 Chocolate, SOMArts, San Francisco, CA

Oddville, American Steel Studios, Oakland, CA

Art and Meditation, Worth Ryder Gallery, University of California, Berkeley, Berkeley, CA

I Know What You Did Last Summer, Worth Ryder Gallery, University of California, Berkeley, Berkeley, CA

Cross Cultural, West Valley Art Gallery, Saratoga, CA

Artist Residencies

2021	ACRE, Steuben, WI
2020	Headlands Center for the Arts, Affiliate Artist, Sausalito, CA
2019	Chandra Cerrito Contemporary, Oakland, CA

Grants/Awards/Fellowships

2023	Patschke Grant, Northwestern University, Evanston, IL
2020	Virginia Museum of Fine Arts Fellowship, Richmond, VA
2019	Graduate Student Assistantship, Virginia Commonwealth University, Richmond, VA
2018	Root Division Studios Program, San Francisco, CA
	Vermont Studio Center Fellowship, Jackson, VT
2017	Lauren Krikorian Award, University of California, Berkeley, Berkeley, CA

Certificate of Excellence in Sculpture, University of California, Berkeley, Berkeley, CA

2016 Honors Studio, University of California, Berkeley, Berkeley, CA